

Speaker's notes

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CA 160

Artist's Presentation about Song Dong

Slide	Notes
1: Title page	Today, my presentation is about Song Dong.
2: Song Dong	<p>Song Dong was born in Beijing, China, in 1966. He used to be very enthusiastic for painting from an early age, his mother supported him, but not his father.</p> <p>He graduated in 1989 from Capital Normal University in Beijing with a Bachelor of Arts.</p> <p>He works with a wide range of art such as performances, video, photography, sculpture.</p> <p>He is part of Chinese conceptualism. He uses everyday objects in his art.</p>
3: Artwork	<p>I chose this piece because I find the fact that he collects things to make art interesting. Reusing materials is something he does and has learnt from his parents' generation to not waste things, but reuse them.</p> <p>I like that the title is catchy and rhyming and a paradox. The piece is part of a series and it is made of old wooden window frames, mirror, mirror panel and glass.</p>
4: How this piece caught my eye	<p>How this piece caught my eye – visually I like the artwork's detail and shaping. I find the contrast of bright and dark glasses, the old door lock and hinges, the old-fashioned, beaten up wood frames interesting. You can see how the mirrors reflect other artworks of the collection. I like the way how he made it into a series with the same concept and materials, the same names, but different dates.</p>

5: Artistic references	<p>Some of the references I read about and thought of when doing this presentation, such as:</p> <ul style="list-style-type: none"> - Chinese screens or room dividers - It is interesting that he uses mirrors which we use to look at ourselves, and windows, which we use to look at the world - This art piece reminds me of sea glass from a bottle or a shard that you can find on the beach and you wonder where it came from and what its story is - Song Dong was inspired by Marcel Duchamp. Marcel Duchamp also has a piece of art that plays with windows – Fresh Widow which refers to French windows and the widows of World War I.
6: Sources	Thank you for your attention.